



HyPe Program Information 2010

HyPe (Hybrid Performance Program) is a new initiative of the Salamanca Arts Centre (SAC), to support the creation of new contemporary hybrid (or inter-disciplinary) performance.

HyPe consists of three main initiatives:

1. HyPe Artist Development: The Art of Risk and Challenge (2010)
2. HyPe New Work Creative Development (2010 - 2012)
3. HyPe New Work Presentation Partnerships (2011-2012)

1. The Art of Risk and Challenge 2010

visual artists, performers, directors, film-makers, writers, sound artists, musicians, dancers.....

A 5-day artist cross-art form performance-making program, for practitioners working in any medium facilitated by avant-garde performance maker Deborah Pollard, and other exciting contemporary performance artists.

Deborah Pollard creates an intensive practical experience on the mechanics of hybrid performance. Drawing on her vast experience of devising, directing and dramaturgy, Pollard offers established and emerging artists an opportunity to explore process and practical outcomes. The Art of Risk and Challenge will focus on task based performance, duration, site-specificity and working collaboratively within teams of diverse art-form practitioners. Participants will be encouraged to devise and present small performance projects as well as seed ideas for future works. The program includes two evening workshops centred around improvised performance and technology with Martyn Coutts and Ryk Goddard.

The Art of Risk and Challenge is an opportunity to:

- Take risks, to discuss and develop ideas in a shared mentoring-based environment.
- Collaborate in new ways with diverse artists from different mediums – explore ways to devise and create hybrid performance and hybrid arts projects.
- Access critical evaluation, discussion and dialogue between peers, mentors, and professionals.
- Showcase new work ideas & develop short performance pieces.

The **program** will be delivered over two consecutive weekends, with a number of additional evening workshops between. Workshop dates and times are:

Sat. March 20, 2010, (10 – 5 pm) and Sun. March 21, 2010, (10 – 5 pm)

Tue. March 23, 2010, (6 - 8 pm)

Wed. March 24, 2010, (6 - 8 pm)

Sat. March 27, 2010, (10 – 5 pm) and Sun. March 28, 2010, (10 – 5 pm)

There is no cost to participate. Those wishing to take part will need to **be available for all of the above dates**. The workshop is limited to 15 participants and is by application only. Interested participants are required to submit the accompanying Expression of Interest form by Wednesday 24^h February, 2010. All submissions will be assessed by an industry reference panel, according to the Selection Criteria outlined on the HyPe Expression of Interest form.

For more info. contact Kate McDonald on (03) 6234 8414 or at events@salarts.org.au.

Deborah Pollard is a performer, artist, director and dramaturge having worked with Urban Theatre Projects, Performance Space and Version 1.0 among others. As Artistic Director of Salamanca Theatre Company in Hobart from 1997 to 2000, works she created include *Still Life* (1999), *Reality Check* (1998), *Colour My World* (1999) and *Panopticon* (2000). Since 1993 Deborah has collaborated with Indonesian performance and installation artists, creating large-scale performance works, most notably *Postcard* (1995), *Badai Pasir* (1996) *To Eat Flowers and Walk on Glass* (1999) and *Girt By Sea* (2002). Deborah has been a recipient of the Winston Churchill Memorial Fellowship (2000), the Rex Cramphorn Scholarship (2001) and an Australia Council NMAB Fellowship (2002/03). In 2007, Deborah coordinated UTP's professional development workshop *Unravelling the Bride* and new performance work *The Folding Wife*. Deborah's most recent performance *Blue Print* premiered at the Carriageworks for Performance Space in October 2007. She recently toured her durational performance installation *Shapes of Sleep* to the UK (2006) and Singapore (2008). In 2008 she received an Asialink residency, which she undertook with Theatreworks in Singapore.

Ryk Goddard is a freelance writer, comedian and actor who trained in directing at Victoria University of Wellington and in acting at Victorian College of the Arts, Melbourne. When he left VCA he formed the accidental company that made theatre shows that toured nationally. At the same time he worked as a comedian, becoming national finalist in Triple J's raw comedy competition.

He spent 7 years as Artistic Director of Tasmania's theatre company, Is Theatre where he directed over 20 productions and transformed the company from a schools touring to an adult theatre company with sell out shows appearing in the prestigious Ten Days international arts festival. During this time he worked as a creative consultant to the Bell Shakespeare Company, established a new theatre venue in Hobart and taught thousands of workshops in contemporary

performance. In 2005 he was awarded a Churchill Fellowship traveling internationally to study improvised performance with world leading teachers.

He is currently working as a casual on air presenter for ABC Local Radio, performing comedy Hip Hop as Cecil Brown and is acting for Terrapin Visual Theatre in their new work Helena and the Journey of The Hello that tours Tasmania in 2009 and Sydney Opera House Studio in 2010. and teaching performance throughout Tasmania. He has performed in two Ten Days on the Island Festival in spectacular DREAMMASONs and for Tasmanian Theatre Company and Playwriting Australia National Play Festival Readings in 2009. He also performed in New Media work WAYFARER (performance Space) that has just been shortlisted for the prestigious Ars Electronica Festival (Austria) grand prize.

As a writer his comedy series blogdaddy has had 20 episodes commissioned by and played on Radio National. His online series of 10 2 min monologues SNEAKING OFF TO MY SHED is on DIY Father.com and he launched the Australian Script Centre's National Play Competition with another online commission.

Martyn Coutts is a live artist working across research, performance, video and public space. He is one half of Deadpan, a research collaboration who has shown work in Melbourne, Sydney, Perth, Newcastle and Beijing. He is also co-creator of Wayfarer, a participatory eventspace which has shown at Performance Space, Sydney and the Arts Centre, Melbourne. He creates video for performance, these shows have been performed at the Melbourne International Arts Festival, Ten Days on The Island, Dance Massive, Dyuetto (PICA), the Victorian Arts Centre and the Next Wave Festival. His solo practice which encompasses the body, technology and architectural space has taken him to Taipei Artist Village, Time Place Space and VCA.