



# Short Term Studio Information Kit Salamanca Arts Centre

Salamanca Arts Centre | 77 Salamanca Place | Hobart | Tasmania  
03 6234 8414 | [INFO@SALARTS.ORG.AU](mailto:INFO@SALARTS.ORG.AU) | [WWW.SALARTS.ORG.AU](http://WWW.SALARTS.ORG.AU)



# Index

|                                   |          |
|-----------------------------------|----------|
| <b>SAC's Vision &amp; Purpose</b> | <b>3</b> |
| Our Vision                        | 3        |
| SAC's Strategic Priorities        | 3        |
| Mission                           | 3        |
| What SAC is and does              | 3        |

---

|                           |          |
|---------------------------|----------|
| <b>Short Term Studio</b>  | <b>4</b> |
| Location                  | 4        |
| Size                      | 4        |
| Cost                      | 4        |
| Facilities                | 4        |
| Conditions & Restrictions | 5        |
| Access & Keys             | 5        |
| Length of Residency       | 5        |
| Availability              | 5        |

---

|                                     |          |
|-------------------------------------|----------|
| <b>Application &amp; Assessment</b> | <b>6</b> |
| Eligibility                         | 6        |
| Application                         | 6        |
| Assessment                          | 6        |

---

|                   |          |
|-------------------|----------|
| <b>Floor Plan</b> | <b>7</b> |
| <b>Photos</b>     | <b>8</b> |

For initial enquiries and further information please contact

**Sheridan Legg, Operations Coordinator**

at Salamanca Arts Centre:

77 Salamanca Place, Hobart, Tasmania 7000

03 6234 8414 | [info@salarts.org.au](mailto:info@salarts.org.au)

**[www.salarts.org.au](http://www.salarts.org.au)**

# SAC's Vision & Purpose

## Our Vision

### Contemporary Arts Practice Enriching the Community

---

#### SAC's Strategic Priorities

Salamanca Arts Centre's vision, purpose and strategic priorities arise from and are inextricably connected with three essential elements: The Buildings and how we use them; Our support of Contemporary Art and Artists; Our capacity to connect with Communities.

#### Mission

Salamanca Arts Centre's Purpose and Mission is to enable artists to create new works, to enable artistic entrepreneurship, and, through respect, guidance and inspiration, to foster connections between artists and audiences.

#### What SAC is and does

Salamanca Arts Centre (SAC) will continuously strive to be locally valued and universally recognised for our support of artists and the development and presentation of new works of national significance.

SAC is the custodian of seven heritage buildings that are home to studio artists in residence, numerous arts organisations working across the visual and performing arts, festivals & events, literature, writing & film, and to designers, makers, retailers of, and commercial galleries for contemporary art and craft.

SAC also manages a suite of arts venues including the Peacock Theatre, Long Gallery, Founders' Room, Sidespace Gallery, Kelly's Garden, Courtyard, Top Gallery and Lightbox. Our venues showcase SAC's curated and programmed events as well as our Access Program's community and independent

performances, exhibitions and other arts events and projects.

Operating parallel to the management of the buildings and venues, SAC works with local, interstate and international artists, working across all art forms, to conceive and develop new works, and to present those works to local and visiting audiences.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours, and to generate a livelihood from their art practice.

SAC's arts program is supported by Arts Tasmania, City of Hobart, the Australia Council for the Arts, the Government of Australia and philanthropic trusts, donors and sponsors. An estimated 250,000+ people pass through SAC's doors every year, visiting galleries, exhibitions, performances and community events. SAC is a not-for-profit Arts Centre formed in 1975 as an incorporated association and established in 1976 in buildings owned by the Government of Tasmania and leased to SAC at 'peppercorn' rental. Approximately 200 people are now directly employed by the 60 arts organisations based at SAC. These organisations, resident artists, retail galleries and their activities collectively contribute an estimated \$50M annually to the Tasmanian economy. An estimated 6000+ artists are represented across a year through the combined activities of all SAC's resident organisations, venues, events, exhibitions, projects, residencies and memberships.

# Short Term Studio

SAC Studios evolved with the objective of providing affordable studio space for emerging, mid career and established artists developing their professional practice.

SAC's Short Term / Project Studio (Space 238) is available for artists to execute a specific project within a supportive collegiate atmosphere.

*This studio may also be used in conjunction with residential accommodation facilities offered by SAC via our Artists Cottage, which can be rented separately and is subject to availability.*

---

## Location

SAC's Short Term / Project Studio (Space 238) is located on Level 2 of Salamanca Arts Centre, at the end of the Studio Gallery. The adjacent Studios are SAC Resident Artists.

Primary access to Space 238 is via the main stairs from Salamanca Place.

There is full lift access to Level 2, making Space 238 a wheelchair accessible studio.

## Size

Space 238 measures 39 square metres square.

## Cost

The rent for Space 238 is:  
**\$430 (including GST) per month**

Rent is payable monthly in advance, and due on the 1st day of each month.

Payment of the 1st months rent must be paid prior to the beginning of the Residency. Access to the studio will not be granted until payment is received.

## Facilities

Studio 238 facilities include:

- 3 x desks
- 2 x chairs
- NBN Connection Ready
- Fluorescent and natural light, with a single window overlooking Wooby's Lane
- 24 hour access
- Security Patrolled
- Shared sink / cleaning facilities
- Shared kitchenette facilities
- Shared unisex toilet facilities
- Lift Access
- Access to Meeting Room at Not-for-Profit Rates
- Access to photocopying / laminating facilities via SAC Administration. Charged at reduced rates

## Conditions & Restrictions

- Artists are expected to occupy their studio and maintain their arts-based practice consistently, except during periods of illness or reasonable holidays.
- All studios are for arts practice – they are NOT residential.
- Smoking is NOT permitted anywhere inside the building.
- Artists are responsible for the cleaning of their own studio. Common areas will be cleaned by a SAC employed cleaner.
- **Studios are not sound proof, so artists must ensure that noise is not excessive and does not disturb other artists.** It is recommended that artists wear headphones if they wish to listen to music.
- All SAC Studios are NBN Connection Ready. However it is the responsibility of the artist to arrange connection and pay for phone / data packages via their chosen provider.
- Artists are advised to have standard Public Liability Insurance cover (\$10 million dollar cover), and Contents Insurance for their personal items. This can be obtained via NAVA, Duck for Cover etc.

## Access & Keys

Artists have 24 hour access to their studios and will be issued with one set of keys. Should keys be lost, this must be reported to SAC immediately. Replacement keys and all associated costs will be billed to the artist.

SAC is Security Patrolled, but it is the artists' responsibility to ensure that **all** doors and windows are secured.

## Length of Residency

Space 238 is available for Short Term Residencies ONLY.

The minimum length of residency is one month\*, with a maximum length of three consecutive months.

An overall maximum of three months will be granted within a twelve month period.

Artists seeking terms longer than three months are advised to apply for SAC's regular Artists Studios.

*\*Residency Terms of less than one month in duration are at the discretion of the Assessment Panel.*

## Availability

Prior to submitting your online application, please contact Sheridan Legg, Operations Coordinator to confirm the availability of Space 238.

# Application & Assessment

For all initial enquiries please contact the Operations Coordinator via email: [info@salarts.org.au](mailto:info@salarts.org.au)

After consultation with the Operations Coordinator, preferred dates may be recorded.

Please note: Dates are not confirmed at this time. Submission of an online application is still required.

## Eligibility

Artists are expected to occupy their studio and maintain their arts-based practice consistently, except during periods of illness or reasonable holidays.

Artists working within any medium or hybrid area will be considered, however regard should be given to the limitations of Space 238.

Artists are expected to contribute to and maintain the climate of exchange of ideas within the SAC Studios.

## Application

All applications for the SAC Short Term Studio (Space 238) must be submitted online via the SAC website.

Applications by any other means will not be accepted

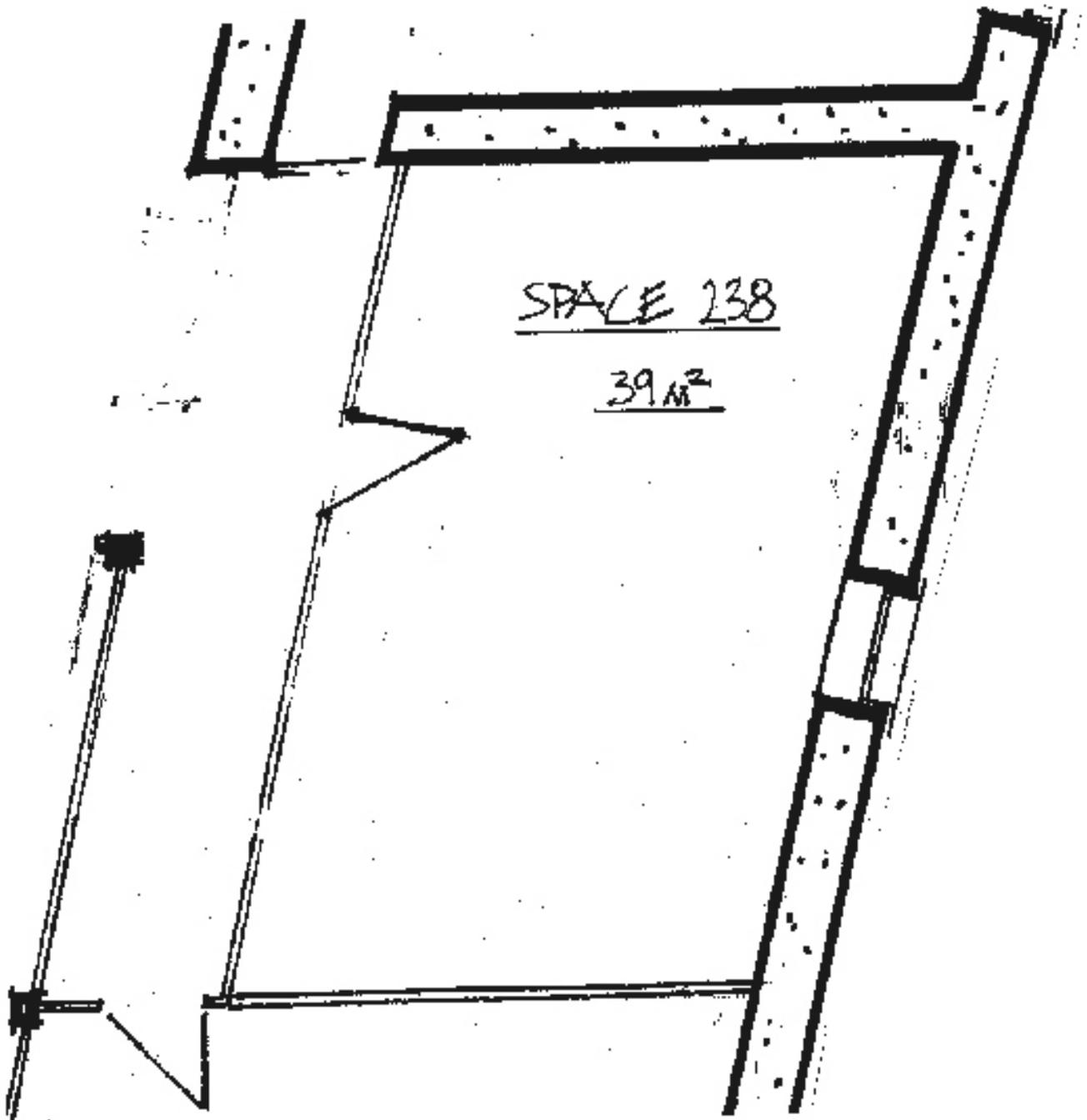
## Assessment

**All applications will be considered by the SAC Studios Assessment Panel. All decisions are final and no correspondence will be entered into.**

Please note that the application process is highly competitive.

Applications will be acknowledged on receipt, and we will endeavour to advise of the outcome within 14 days of assessment meeting.

# Floor Plan



# Photos

