

Salamanca Arts Centre

Financial Report

For the Year Ended 31 December 2014

Salamanca Arts Centre

For the Year Ended 31 December 2014

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Salamanca Arts Centre

Directors' Report

31 December 2014

Your directors present their report on the company for the financial year ended 31 December 2014.

1. General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Position	Appointed/Resigned
Gerald Loughran	Director/Chairman	Appointed Director 22 September 2011 Appointed Chairman 6 November 2013
Ross Byrne	Director/Treasurer Secretary	Appointed 4 May 2011 Appointed 6 November 2013
Lisa Free	Director	Appointed May 2009
Lesley Graham	Director	Appointed May 2009
David Laskey	Director	Appointed May 2009 Resigned 12 April 2014
Bill Hart	Director	Appointed May 2010
Joselynn Baltra-Ulloa	Director	Appointed 9 January 2013
James Hoult	Director	Appointed 4 September 2013
David Bartlett	Director	Appointed 6 November 2013

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Company Secretary

The following person held the position of company secretary at the end of the financial year:

Ross Byrne: Chartered Accountant; Director BDO (TAS)

Principal Activities

The principal activities of the Salamanca Arts Centre during the financial year were: -

- Development, facilitation, support presentation and training in the arts.
- Provision of facilities for arts practice, arts presentation and arts-based business.

These principal activities assist in achieving the short and long term objectives of the company by:

- Developing and promoting the arts in Tasmania through leadership, inspiration, creativity and excellence in arts development, programs and facilities.
- Delivery of significant visual and performing arts programs and projects in Tasmania and beyond for the broader public and arts audiences.
- The provision of development, training, facilities and services to artists, arts technicians, arts organisations, arts businesses and arts events.

No significant change in the nature of these activities occurred during the financial year.

Salamanca Arts Centre

Directors' Report

31 December 2014

Director Information (cont'd)

Information on Directors

Gerald Loughran	Director/Chairman
Qualifications	Fellow of the Australian Institute of Company Directors
Experience	Gerald Loughran has extensive experience serving as Chairman and Director of public and private companies in banking, manufacturing, agribusiness, tourism and retail and was founding Chair of the Tasmanian Community Fund. Previously, Gerald served as Chairman and Managing Director of his family-owned electrical and furnishing business. He is a past Director of the Australian Institute of Company Directors. Gerald is also a member of the University of Tasmania Foundation.
Ross Byrne	Director/Secretary/Treasurer
Qualifications	Bachelor of Economics from UTAS Masters in Forensic Accounting (with Distinction) from the University of Wollongong. Fellow of the Institute of Chartered Accountants in Australia & New Zealand Fellow of the Australian Institute of Company Directors
Experience	Director of BDO. Has been a business advisor for over thirty years and has worked as an auditor, taxation consultant, financial planner and forensic accountant. Ross has extensive experience in corporate governance and is a regular presenter for the Australian Institute of Company Directors. He currently acts as Chairman of the DHHS Audit & Risk Committee, Chairman of Driver Safety Services Australia Pty Ltd and Director of St John Ambulance Australia (Tasmania) Inc.
Lisa Free	Director
Qualifications	Marketing and Communications Manager of Tasplan Super
Experience	A Certified Practicing Marketer, Associate Fellow of the Australian Marketing Institute and Member of the International Association for Public Participation. Lisa Free has extensive experience in developing and executing communication and engagement strategy.

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Directors' Report

31 December 2014

Director Information (cont'd)

Lesley Graham	Director
Qualifications	Bachelor of Arts (Visual Arts Teaching) and Masters in Dance Studies. Dance Educator, based at Ogilvie High School
Experience	Lesley has lectured in Dance Education at QUT and has taught extensively in Hobart Secondary Colleges and High Schools. Lesley is an energetic advocate for contemporary dance and contemporary performance practice.
David Laskey	Director
Qualifications	Project Manager with the Department of Economic Development and Tourism and the Arts
Experience	Has worked in festival management as Director of both the Hobart Summer Festival/Taste of Tasmania (1999 - 2007) and also the Antarctic Midwinter Festival from 2004 - 2006. He has been in small business and has had many professional links with the Salamanca Arts Centre, its venues and programs.
Bill Hart	Director
Qualifications	Lecturer in Electronic Media at the School of Art, University of Tasmania, Hobart.
Experience	Bill Hart was awarded a BSc in theoretical physics in 1984, which led to a role with the CSIRO's Division of Oceanography. In the early 90s, Bill undertook Art studies, then developed and taught Computing in Art and E-media. His nationally and internationally exhibited work encompasses video, digital prints and reactive animations.
Joselynn Baltra-Ulloa	Director
Qualifications	BA (Hons) majoring in Human Geography University of Wollongong, BSW (Hons) University of Tasmania, PhD (University of Tasmania)
Experience	Lecturer in social work. Joselynn has worked with migrants and people of refugee background in Australia for many years in her capacity as social worker and community activist. Her interests are in refugee re-settlement, decolonised social work practice, whiteness and critical race theory in social work. She utilises participatory methodologies in all her research, teaching and community development activities to not only learn and facilitate community development but to also evaluate social work practices. Funded by the Tasmanian Community Fund, she co-leads Young MILE - a leadership development and mentorship program for emerging leaders within the refugee arrived Tasmanian community. She is an Institute for the Study of Social Change (ISC) affiliated researcher and a member of the Tasmanian Transcultural Mental Health Network. Joselyn has a strong interest in the power of the arts as social healing agent and as a vital element of community life.

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Directors' Report

31 December 2014

Director Information (cont'd)

James Hoult	Director
Qualifications	Bachelor of Science/Law with a major in mathematics, Graduate Certificate in Legal Practice
Experience	James has a background in the law and legal practice and currently is employed with the Office of the Crown Solicitor. He has a wide interest in the arts, sport and has travelled extensively.
David Bartlett	Director
Qualifications	Bachelor of Science, Graduate Diploma of Business, Fellow of the Australian Institute of Management and Member of Australian Computer Society.
Experience	David Bartlett was the Premier of Tasmania from 2008 until 2011. During his parliamentary career he also held the positions of Minister for Innovation, Science & Technology and Minister for Education & Skills. For his work in innovation and technology David was recently named by The Australian as one of Australia's Top 50 most influential people in technology. He is now a Director of a number of Australian and international technology companies, a Senior Advisor to the Nous Group and a member of the advisory board for the Centre for New Public Education.

Meetings of Directors

During the financial year, 7 meetings of directors were held. Attendances by each director during the year were as follows:

Directors' Meetings		
	Eligible to attend	Number attended
Gerald Loughran	7	6
Ross Byrne	7	6
Lisa Free	7	6
Lesley Graham	7	4
David Laskey	1	1
Bill Hart	7	6
Joselynn Baltra-Ulloa	7	4
James Hoult	7	5
David Bartlett	7	5

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Directors' Report

31 December 2014

Director Information (cont'd)

2. Short Term Objectives of the Company

The company has identified the following short term objectives;

- Increase creative output by Salamanca Arts Centre residents and through Salamanca Arts Centre activities and increase public visitation and arts experiences for the public.
- Continue high occupancy rates and complementary creative tenancy mix.
- Continue to upgrade facilities for arts, artists and public.

The company has adopted the following strategies for achievement of these short term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnerships, relationships and funded programs.
- Identify opportunities, new directions and trends in the arts to facilitate cooperation, support, location or needs for successful arts residencies and tenancies.
- Access Tasmanian Government maintenance and upgrade funding and identify other funding sources.

Long Term Objectives of the Company

The company has identified the following long term objectives;

- To develop, in Tasmania, a greater knowledge, understanding and practice of the Arts.
- To increase the accessibility of the Arts to the public of Tasmania and to promote community involvement.
- To provide facilities for the presentation, practice and teaching of the arts.

The company has adopted the following strategies for achievement of these long term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnership, relations, facilitation and programs with other arts organisations, Government, business philanthropic Trusts, education and training providers.
- Raise state and national recognition of the Salamanca Arts Centre as a leader in the arts and creative industries through targeted communications strategies, media coverage, awareness campaign and public recognition.

Performance Management

The company uses the following key performance indicators to measure performance;

- Number and diversity of arts activities and of artists represented or presented in the Salamanca Arts Centre's venues, galleries, tenancies and projects each year.
- Attendances at the Salamanca Arts Centre throughout the year.
- Occupancy rates in the Salamanca Arts Centre facilities.
- Diversity of income sources and balanced budget.

Salamanca Arts Centre

Directors' Report

31 December 2014

Director Information (cont'd)

3. Business review

Operating Results

The total comprehensive income/(loss) from ordinary activities amounted to a surplus of \$56,986 - 2013 - Loss \$(7,096)

Dividends paid or declared

No dividends were paid or declared since the start of the financial year. No recommendation for payment of dividends has been made.

4. Other items

Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

After balance day events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in future financial years.

Members guarantee

Salamanca Arts Centre is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each members and any person or association who ceased to be a member in the year prior to the winding up, is limited to \$ 10 for members that are corporations and \$10 for all other members, subject to the provisions of the company's constitution.

At 31 December 2014 the collective liability of members was \$180.

Auditors Independence Declaration

A copy of the auditor's independence declaration as required under section 307C of the *Corporations Act 2001* is set out at page 24.

Indemnifying Officers or Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Salamanca Arts Centre.

Options

No options over issued shares or interests in the company were granted during or since the end of the

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Directors' Report

31 December 2014

Director Information (cont'd)

financial year and there were no options outstanding at the date of this report.

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

Signed in accordance with a resolution of the Board of Directors:

Director:


.....
Gerald Loughran

Dated this 12th day of May 2015.

Salamanca Arts Centre

Directors' Declaration

31 December 2014

The directors have determined that the company is not a reporting entity and that these special purpose financial statements should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

1. The financial statements and notes are in accordance with the *Corporations Act 2001* and:
 - (a) comply with Australian Accounting Standards applicable to the company; and
 - (b) give a true and fair view of the financial position as at 31 December 2014 and of the performance for the year ended on that date of the entity.
2. In the directors' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.


This declaration is made in accordance with a resolution of the Board of Directors.

Director


.....
Gerald Loughran

Dated this 12th day of May 2015.

Director / Secretary


.....
Ross Byrne

Dated this 12th day of May 2015.

Salamanca Arts Centre

Income Statement

For the year ended 31 December 2014

Income Statement - Arts Programs

	Note	2014 \$	2013 \$
Income			
Arts program and support		6,424	42,161
Grants		453,441	789,141
Interest income		10,172	10,622
Member subscriptions		919	228
MONA FOMA		5,000	-
Other income		30,133	17,580
Total Income		506,089	859,732
Less: Expenses			
Arts education & training		216,369	235,231
Arts programming		236,703	418,171
Communication and business development		3,202	4,364
Corporate services		3,410	11,996
Situate		69,961	194,017
Total Expenses		529,645	863,779
Net Surplus/(Deficit) for the year - Arts Programs		(23,556)	(4,047)

The accompanying notes form part of these financial statements.

Salamanca Arts Centre

Income Statement

For the year ended 31 December 2014

Income Statement - Facilities Management

	Note	2014 \$	2013 \$
Income			
Rental income		751,843	730,757
Venue hire fees		86,292	88,526
Administration & Management Fees		15,083	43,953
DPIWE - CIP Essential Maintenance Funding		59,665	141,662
- Major Works	12	65,692	-
Sundry Income		2,655	(4,426)
Grant - Tasmanian Community Fund	12	84,860	-
Total Income		1,066,090	1,000,472
Less: Expenses			
Operating expenses			
Communication and business development		46,607	53,810
Corporate services		318,471	287,295
Tenants and facilities		560,498	600,056
Total operating expenses		925,576	941,161
Operating Surplus (Deficit)		140,514	59,311
Less: Amortisation	2	(53,639)	(52,827)
Depreciation	3	(6,333)	(9,533)
		59,972	62,360
Net Surplus/(Deficit) for the year - Facilities Management		80,542	(3,049)

Statement of Comprehensive Income

Arts Programs - Net Surplus/(Deficit) for the year	(23,556)	(4,047)
Facilities Management - Net Surplus/(Deficit) for the year	80,542	(3,049)
Net Surplus/(Deficit) for the year	56,986	(7,096)
Other Comprehensive Income	-	-
Total Comprehensive Income	56,986	(7,096)

The accompanying notes form part of these financial statements.

Salamanca Arts Centre

Statement of Financial Position

As at 31 December 2014

	Note	2014 \$	2013 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	738,204	534,832
Trade and other receivables	5	108,562	123,567
Other assets		3,923	-
TOTAL CURRENT ASSETS		850,689	658,399
NON-CURRENT ASSETS			
Property, plant and equipment	6	2,549,680	2,408,710
TOTAL NON-CURRENT ASSETS		2,549,680	2,408,710
TOTAL ASSETS		3,400,369	3,067,109
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	93,560	87,961
Short-term provisions	8	93,745	95,207
Other liabilities	9	437,586	170,008
TOTAL CURRENT LIABILITIES		624,891	353,176
NON-CURRENT LIABILITIES			
Other long-term provisions	8	3,074	-
Other liabilities	9	33,533	32,048
TOTAL NON-CURRENT LIABILITIES		36,607	32,048
TOTAL LIABILITIES		661,498	385,224
NET ASSETS		2,738,871	2,681,885
EQUITY			
Accumulated surpluses		688,871	631,885
Reserves		2,050,000	2,050,000
TOTAL EQUITY		2,738,871	2,681,885

The accompanying notes form part of these financial statements.

Salamanca Arts Centre

Statement of Changes in Equity

For the Year Ended 31 December 2014

Year Ended 31 December 2014

	Accumulated Surpluses	Asset Revaluation Reserve	Total
	\$	\$	\$
Balance at 1 January 2014	631,885	2,050,000	2,681,885
Total comprehensive income	56,986	-	56,986
Balance at 31 December 2014	688,871	2,050,000	2,738,871

Year Ended 31 December 2013

	Accumulated Surpluses	Asset Revaluation Reserve	Total
	\$	\$	\$
Balance at 1 January 2013	638,981	2,050,000	2,688,981
Total comprehensive income	(7,096)	-	(7,096)
Balance at 31 December 2013	631,885	2,050,000	2,681,885

Salamanca Arts Centre

Statement of Cash Flows

For the Year Ended 31 December 2014

	Note	2014 \$	2013 \$
Cash from operating activities:			
Receipts from grants		867,860	825,659
Receipts from fees and charges		972,169	960,307
Payments to suppliers and employees		(1,447,697)	(1,790,210)
Interest received		10,172	10,622
Interest paid			-
Net flow from GST		1,811	9,102
Net cash provided by (used in) operating activities	10(b)	404,315	15,480
Cash flows from investing activities:			
Purchase of property, plant and equipment	6	(5,471)	(16,674)
Purchase of leasehold improvements	6	(195,472)	-
Net cash provided by (used in) investing activities		(200,943)	(16,674)
Cash flows from financing activities:			
Repayment of loan accounts		-	-
Net cash provided by (used in) financing activities		-	-
Net increase (decreases) in cash held		203,372	(1,194)
Cash at beginning of financial year		534,832	536,026
Cash at end of financial year	10(a)	738,204	534,832

The accompanying notes form part of these financial statements.

Salamanca Arts Centre

Notes to Financial Statements

For the Year Ended 31 December 2014

1 Summary of Significant Accounting Policies

(a) General Information

The financial report is for Salamanca Arts Centre as an individual entity, incorporated and domiciled in Australia. Salamanca Arts Centre is a company limited by guarantee.

(b) Basis of Preparation

The directors have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the Australian Charities and Not for Profits Commission Act 2012. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the Corporations Act 2001 and the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in notes. The accounting policies have been adopted in the preparation of these statements are as follows.

(c) Comparative Figures

When appropriate comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short term highly liquid investments and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the statement of financial position.

(e) Trade and other receivables

The company provides an allowance for losses on trade receivables based on a review of the current status of existing receivables and management's evaluation of periodic aging of accounts.

(f) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Leasehold Property

The Arts Centre lease was brought to account during 1998 based upon a Colliers Jardine valuation of November 1995. Leasehold Improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

Salamanca Arts Centre

Notes to Financial Statements

For the Year Ended 31 December 2014

1 Summary of Significant Accounting Policies (cont'd)

(f) Property, Plant and Equipment (cont'd)

Plant and equipment

Plant and equipment are measured on the cost basis less, where applicable, any accumulated depreciation.

Depreciation and Amortisation

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the company commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset

Arts Centre Lease at Valuation	1%
Office Furniture and Equipment	15%
Peacock Theatre Equipment	15%
Leasehold improvements	2.5%
Theatre Improvements	2.5%
1 Kelly Street - Writers Cottage	10%

(g) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at their nominal amount (including on-costs).

Sick Leave. Sick leave has not been accrued at all.

Long Service Leave. Long service leave is measured at the present value of the amounts expected to be paid when the liability is settled.

Superannuation. Contributions made by the company to an employee superannuation fund are charged as expenses when incurred.

(h) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Salamanca Arts Centre

Notes to Financial Statements

For the Year Ended 31 December 2014

(i) Revenue and Other Income

Grant revenue is recognised over the period to which the Grant agreements relate.

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Interest revenue is recognised over the period in which the funds were invested.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Rent revenue from rental properties and leases is recognised when the company has the right to receive the rent in accordance with the rental agreements.

Other revenue is recognised when the right to receive the revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows'

(k) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the *Income Tax Assessment Act 1997*.

(l) Leases

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

(m) Trade payables

Trade and other payables are stated at cost, which approximates fair value due to the short term nature of these liabilities.

(n) Unexpended Grant Funds

It is the policy of the company to treat grant monies as unexpended grant liabilities in the statement of financial position where the company is contractually obliged to provide the services in a subsequent financial period to when the grant is received or in the case of specific project grants where the project has not been completed.

Salamanca Arts Centre

Notes to Financial Statements

For the Year Ended 31 December 2014

(o) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

	2014 \$	2013 \$
2 Amortisation		
Arts centre lease	25,000	25,000
Leasehold improvements	26,338	25,818
Peacock theatre improvements	2,023	1,908
1 Kelly St refurbishment	278	101
	53,639	52,827
The Salamanca Arts Centre (SAC) building at 77 Salamanca Place is owned by the Tasmanian Government. SAC has a 99 year lease on the property which expires in 2097		
3 Depreciation		
Office furniture and fittings	3,783	2,386
Peacock theatre equipment	2,550	7,147
	6,333	9,533
4 Cash & Cash Equivalents		
Cash on hand	400	1,000
Cash at bank	267,064	75,675
Short-term deposits	470,740	458,157
	738,204	534,832
In 2005 SAC sold a property it owned in Kelly Street, Battery Point. The net proceeds of the property have been invested and are held for future property investment. The Board have agreed for the interest received to be applied towards the SAC arts program.		
5 Trade and other receivables		
CURRENT		
Trade receivables	76,294	58,074
Provision for impairment of receivables	(1,450)	-
	74,844	58,074
Other receivables	33,718	65,493
	108,562	123,567

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Notes to Financial Statements

For the Year Ended 31 December 2014

6 Property, Furniture and Equipment

31 December 2014

	Leasehold 77 Salamanca Place	Leasehold Improvements	Office Furniture & Equipment	Peacock Theatre Equipment	Total
COST					
Balance 1/1/ 2013	2,205,000	1,147,726	65,041	104,105	3,521,872
Additions	-	195,472	5,471	-	200,943
Disposals	-	-	-	-	-
Balance 31/12/ 2014	2,205,000	1,343,198	70,512	104,105	3,722,815
ACCUMULATED DEPRECIATION					
Balance 1/1/ 2013	399,840	569,316	52,308	91,698	1,113,162
Depreciation /Amortisation	25,000	28,640	3,783	2,550	59,973
Disposals	-	-	-	-	-
Balance 31/12/ 2014	424,840	597,956	56,091	94,248	1,173,135
WRITTEN DOWN VALUE 2014	1,780,160	745,242	14,421	9,857	2,549,680

31 December 2013

	Leasehold 77 Salamanca Place	Leasehold Improvements	Office Furniture & Equipment	Peacock Theatre Equipment	Total
COST					
Balance 1/1/ 2013	2,205,000	1,147,726	57,140	95,332	3,505,198
Additions	-	-	7,901	8,773	16,674
Disposals	-	-	-	-	-
Balance 31/12/ 2013	2,205,000	1,147,726	65,041	104,105	3,521,872
ACCUMULATED DEPRECIATION					
Balance 1/1/ 2013	374,840	541,489	49,922	84,550	1,050,801
Depreciation /Amortisation	25,000	27,827	2,386	7,148	62,361
Disposals	-	-	-	-	-
Balance 31/12/ 2013	399,840	569,316	52,308	91,698	1,113,162
WRITTEN DOWN VALUE 2013	1,805,160	578,410	12,733	12,407	2,408,710

Salamanca Arts Centre

Notes to Financial Statements

For the Year Ended 31 December 2014

	Note	2014 \$	2013 \$
7 Trade and other payables			
CURRENT			
Trade payables		40,043	55,533
Accrued expenses		11,376	-
GST payable/(receivable)		16,296	14,486
PAYG Withholding		25,696	18,008
Other payables		149	(67)
Superannuation Payable		-	-
		93,560	87,960
8 Employee Entitlements			
CURRENT			
Annual leave		38,989	37,299
Long service leave		54,756	57,908
		93,745	95,207
NON-CURRENT			
Long service leave		3,074	-
Total Employee Entitlements		96,819	95,207
9 Other Liabilities			
CURRENT			
Artistic funds		2,500	2,500
Grants in advance	12	364,984	100,517
Rent in advance		70,102	66,991
		437,586	170,008
NON-CURRENT			
Other liabilities		2,000	2,000
Rental Bonds		31,533	30,048
		33,533	32,048
Total Other Liabilities		471,119	202,056

Salamanca Arts Centre

Notes to Financial Statements

For the Year Ended 31 December 2014

10 Cash Flow Information

(a) Reconciliation of cash

Cash at the end of the financial year as shown in the statement of cash flow is reconciled to items in the statement of financial position as follows:

	Note	2014	2013
		\$	\$
Cash and cash equivalents	4	738,204	534,832

(b) Reconciliation of Cash Flow from Operations with net surplus/(deficit)

	2014	2013
	\$	\$
Net surplus/(deficit)	56,986	(7,096)
Non-cash flows in surplus		
Amortisation	53,639	52,827
Depreciation	6,333	9,533
Impairment of receivables		-
Changes in assets and liabilities		
(Increase)/decrease in receivables	15,005	(100,134)
(Increase)/decrease in other assets	(3,923)	-
Increase/(decrease) in trade payables and accruals	5,600	15,583
Increase/(decrease) in other liabilities	269,063	23,593
Increase/(decrease) in provisions	1,612	21,174
Cash flow from operations	404,315	15,480

11 Capital and Leasing Commitments

Capital Expenditure Commitments

There are no capital commitments as at reporting date to be disclosed.

Operating Lease Commitments

Non-cancellable operating leases contracted for but not capitalised in the financial statements:

	2014	2013
	\$	\$
Payable - minimum lease payments:		
- not later than 12 months	6,096	598
- between 12 months and 5 years	17,768	-
	23,864	598

Operating Lease Commitments relates to a photocopier.

Salamanca Arts Centre

Notes to Financial Statements

For the Year Ended 31 December 2014

12 Grant Income

Outlined below are details of grant income carried forward to 2015:

Grant		Grant carried forward to 2015 \$
Arts Tasmania	Arts program 2013 - 2015	9,887
TAFE Tasmania	Funding support for Dance program Funding support for Technical program	12,531 29,180
Australia Council	Auspiced program Joanna Dudley Situare Art in Festivals Hype Presenter Program Leadership development & upskilling Visual Arts	7,694 263,036 10,446 20,000 1,807
Creative Partnerships Australia		3,403
Other		7,000
TOTALS		364,984

During 2014 Salamanca Arts Centre received two grants for capital works. These grants were \$65,692 from DPIPWE for new office facilities and \$84,860 from the Tasmanian Community Fund for new lighting infrastructure for the Peacock Theatre. In accordance with accounting standards these grants were shown as income for the year and the expenditure has been capitalised as leasehold improvements.

13 Members' Guarantee

The company is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the company is wound up, the constitution states that each member is required to contribute a maximum of \$10 each towards meeting any outstanding debts and obligations of the company. At 31 December 2014 the number of members was 18 (2013: 21).

14 Contingent Liabilities and Contingent Assets

There are no contingent liabilities or contingent assets as at reporting date to be disclosed.

15 Events After Balance Date

There are no known events after balance date affecting this financial report to be disclosed.

16 Company Details

Registered office

The registered office of the company is:
Salamanca Arts Centre
77 Salamanca Place
BATTERY POINT TAS 7004

Salamanca Arts Centre

Auditors Independence Declaration

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2014 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Accounting Professional Ethical Pronouncement; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



Crowe Horwath Tasmania



Alison Flakemore
Audit Partner

Dated this 25th day of May 2015.

Hobart, Tasmania.

Salamanca Arts Centre

Independent Audit Report to the members of Salamanca Arts Centre

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report of Salamanca Arts Centre, which comprises the statement of financial position as at 31 December 2014, the statement of comprehensive income, statement of changes in equity, statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by directors.

Directors' Responsibility for the Financial Report

The directors of the Company are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and is appropriate to meet the needs of the members. The directors' responsibility also includes such internal control as the directors determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Company's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Salamanca Arts Centre

Independent Audit Report to the members of Salamanca Arts Centre

Independence

In conducting our audit, we have complied with the independence requirements of the Accounting Professional ethical Pronouncements.

Opinion

In our opinion the financial report of Salamanca Arts Centre is in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (a) giving a true and fair view of the Company's financial position as at 31 December 2014 and of its performance for the year ended on that date; and
- (b) complying with the accounting policies described in Note 1 to the financial statements.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report which describes the basis of accounting. The financial report is prepared for the purpose of fulfilling the directors' financial reporting responsibilities under the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose.



Crowe Horwath Tasmania



Alison Flakemore
Audit Partner

Dated this 5th day of May 2015.

Hobart, Tasmania.