

SALAMANCA ARTS CENTRE

Enriching Community through Contemporary Arts Practice

FURNITURE COMMISSION

CALLING FOR EXPRESSIONS OF INTEREST

CLOSING MONDAY 1 JUNE 2020

ARTIST'S BRIEF

Salamanca Arts Centre Courtyard

Project Summary	
Furniture Commission	Furniture designed and fabricated for an agreed area within the Salamanca Arts Centre Courtyard.
Commissioner	Salamanca Arts Centre
Location	Salamanca Arts Centre Courtyard, Hobart
Artwork Budget	\$20,000 + GST (if applicable)
Audience	SAC Community and Staff, local, interstate and international visitors
Applications Close	1 June 2020
Furniture Installed by	29 October 2020

PROJECT BACKGROUND

Salamanca Arts Centre's stated Purpose is to Enrich the Community through Contemporary Art. Established over 40 years ago SAC's Aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster strong and deep connections between artists and audiences. We shall continue to work to enable artists to explore and articulate what it is to be a human, and to help artists tell their stories to other humans. In all we do SAC respects an artist's right to express his or her own artistic approach, form and content in investigating their personal concerns and exploring and questioning the world in which we all live.

Salamanca Arts Centre's Purpose, Strategic Priorities and Aims arise from and are inextricably connected with three essential elements: our support of Contemporary Art and Artists; the Buildings and how we use them; Our capacity to Connect with Communities.

Through the generous support of the Australian Federal Government, Salamanca Arts Centre has been awarded a Commonwealth Regional Grant of \$200,000 towards the redevelopment of the Salamanca Arts Centre Courtyard.

Salamanca Arts Centre has engaged PlayStreet to develop plans for the Courtyard landscaping project, and as part of the overall redevelopment. This will also include a commissioned artwork by a selected Tasmanian-based artist as well as new furniture, to be designed by a Tasmanian furniture designer/maker.

The Courtyard redevelopment will also include additional sound and lighting equipment and a redesigned performance stage. We expect that the Courtyard redevelopment project will be completed by November 2020 and ready to be opened to the public at that time.

For more information about Salamanca Arts Centre visit:

<https://www.salarts.org.au/about/>

Salamanca Arts Centre will select the design of a Tasmanian-based furniture maker/designer, or one Tasmanian-based collaborating team, with the successful applicant allocated \$20,000 to realise and install the work.

PURPOSE OF COMMISSION

With a history of supporting Tasmanian artists for over 40 years, Salamanca Arts Centre recognises the value in providing opportunities for Tasmanian artists and makers that enhance collaboration and creative responses to public spaces.

The Salamanca Arts Centre Courtyard will be a busy place for arts and community events, catering to a wide range of people, including local, interstate and international visitors

and audiences. The furniture will be launched in conjunction with the final completion of the Courtyard re-development, and this commission will demonstrate the strength and vibrancy that exists within the Tasmanian Arts & Cultural sector.

ARTFORM

Artists and designer/makers working across a range of disciplines are encouraged to apply for this commission. Applications may reflect either a solo or collaborative response to the site.

DESIGN CONSIDERATIONS

The commissioned furniture design for this space will need to accommodate up to 60 people seated at tables, with the capacity to respond to the changing nature and usages of this arts and cultural performance space.

The SAC courtyard is located in an external public space and designers are encouraged to incorporate weather resistant/non-corrosive materials that are low maintenance, easy to service and with a long lifespan. The Artist/Designer is required to provide details on sufficient maintenance of the work that reflect the conditions to which the work will be subjected in its location.

The proposed design and installation method will need to comply with all local regulations including but not limited to Work Health Safety Act 2012 (Tasmania), and relevant Building Code of Australia. This may require the successful applicant to engage a consultant to work with on matters relating but not limited to, engineering, design and material certification where relevant.

Contractors undertaking installation must have appropriate licenses, trade qualifications, and insurances.

It is the responsibility of the successful applicant to provide evidence of such compliance for review, at both Stages 2 & 3 of the project. The Artist/Designer is required to include these costs in the artwork budget.

BUDGET

The \$20,000 budget is intended to cover all costs associated with the design, fabrication, certification and installation of the courtyard furniture commission. These costs may be put towards a design fee and labour, transport, installation, certification costs (if applicable), insurance, travel and accommodation (if required), subcontractor fees if any are engaged by the successful applicant, contingency and any other costs associated.

Applicants will not be required to submit a budget in their initial application, but should they be successful, a detailed budget will be required in Stage 2, with a budget report to follow, upon completion of the work in October 2020.

Salamanca Arts Centre will provide an attribution plaque for the furniture. This does not need to be factored into the applicant's budget considerations.

If the successful applicant is bound by an exclusive contract to a commercial gallery it is the responsibility of the recipient to notify the gallery and negotiate commission fees which may require payment.

HOW TO APPLY

1. Read the project details and application criteria thoroughly.
2. Contact the SAC team with any queries on (03) 6234 8414 or programassist@sac.org.au
3. Allow ample time to plan, gather support material and draft your application (save as you go)
4. Complete and submit an online application with required support material, by the closing date of **Monday 1 June 2020**. Late applications will not be accepted.
5. All applicants will be notified the result of their application via the email provided.

ONLINE APPLICATION REQUIREMENTS

Applications will be submitted online via JotForm. The following details and support material will be required. Please note that JPEG file types will be required for images and PDF file types for documents:

- Applicant Details (if collaborative response, nominate key artist for primary contact)
- 50-word response about concept proposal, written in the third person
- Maximum 500-word description of the designer's concept proposal
- Maximum 200-word response about how applicant's practice engages with public space
- Maximum 250-word BIO highlighting the designer's professional skills and experience, written in the third person. Individual BIOS are required for each collaborating practitioner
- Support material, as detailed in the online application form including 5 (JPEG) images, with at least 1 image detailing the design concept proposed and 2 images referencing previous work.
- Current CV, maximum two pages, for lead designer submitting application

TERMS & CONDITIONS

Applicants are required to comply with the following:

- Designers/Artists resident in Tasmania are eligible to apply. SAC defines Tasmanian designers/artists as those who have resided in Tasmania for six out of the previous twelve months.

- Conduct a site visit prior to developing concept proposal. If circumstances prevent the applicant to visit in person, the applicant must enquire about a Virtual Tour of the site with at least 4 days' notice, via email.
- Salamanca Arts Centre reserves the right to invite designers/artists to apply.
- Applications are assessed by a panel. Applications are kept confidential and the contents will not be disclosed to any person outside the application and assessment process.
- Salamanca Arts Centre is not in a position to correct errors in applications or supporting material and will be assessed as they have been submitted. Salamanca Arts Centre reserves the right to request additional information if required and reject any application that does not meet the criteria.

SELECTION COMMITTEE	
SAC Board Member	Chris Tassell (Arts & Cultural Heritage)
SAC Staff	Joe Bugden, Ainslie Macaulay & David Hughes
External assessor	Claire Beale (Design Tasmania)

TIMELINE

FRIDAY 8 MAY 2020- EOI Call Out

MONDAY 1 JUNE 2020- Applications Due

MONDAY 8 JUNE 2020- Applicants Notified

THURSDAY 11 JUNE 2020- Selected Artist Announced

JULY-OCTOBER 2020- Artist commence design & fabrication

THURSDAY 29 OCTOBER 2020- Artwork Complete

SEPTEMBER/OCTOBER 2020- INSTALLATION OF WORK

PROJECT ENQUIRIES

Ainslie Macaulay
 Arts Program Officer, Salamanca Arts Centre
 T 03 6234 8414
 E programassist@sac.org.au